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Recorded Live At Powell Hall
December 2002
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Hugh Smith is Magnificent!

The band is in top form!

(Left) The legendary Peter Nero and Hugh Smith performing Ave Maria, featured on the DVD.

"This is far and away the finest recording the Compton Heights Concert Band has ever made -- Hugh Smith's rich voice and dramatic flare totally captivated me." John Clayton, DJ, Classic 99 Radio

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Since 1976, the Compton Heights Band has continued the Sousa American Concert Band tradition of patriotic and enjoyable music for all ages and musical tastes with the help of your donations. So, when you get ready to donate that used car, think of us. Your used car can help keep **America's Music and America's Band** alive for the betterment of our community and the preservation of our musical heritage.



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Don't Just Make A Donation, Make Music!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

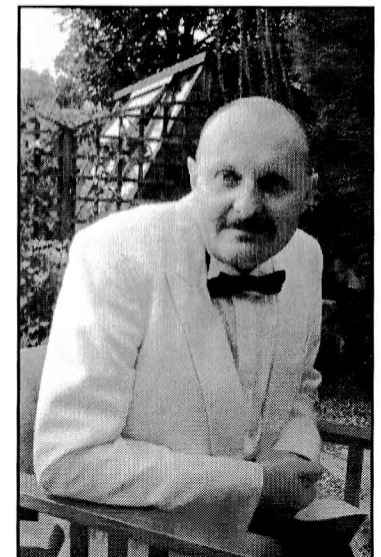
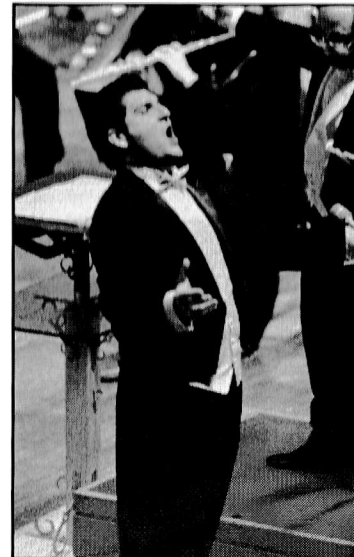
A Holiday Spectacular

with

Hugh Smith, Tenor
David Morris, Whistler
Stan Kann, Organ

and

The Missouri Choral Society, Kenneth G. Greenlaw, Music Director



Powell Symphony Hall
Tuesday, December 23, 2003

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFul Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First Sousa Saturdays series

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. In addition, last summer the Band presented **Sousa Saturdays**, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butchwax & The Hollywoods with Johnnie Johnson and Billy Peck; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council. A tour to Joplin in June 2003 marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Arts & Education Council, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web: www.chband.org

Hugh Smith

Hugh Smith, an American tenor, has performed with leading opera companies throughout the world including *Tosca* at the Metropolitan Opera in the Parks; the Richard Tucker Gala, Avery Fisher Hall, New York; and at the Kennedy Center Awards in honor of Luciano Pavarotti. He holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia and won the following awards: International Friedrich Schorr Competition, Metropolitan Opera National Auditions, Mario Lanza Competition, Placido Domingo Fellowship Award, Sullivan Foundation Award, and the 1995 Luciano Pavarotti International Competition.

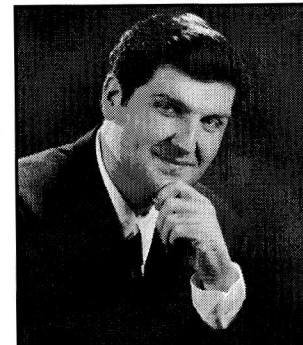


Photo by Barry Dierkes

This month he is performing at the Berlin Deutsche Oper for the role of Gustaf III., König von Schweden in *Un Ballo in Maschera* by Giuseppe Verdi. He has traveled from Berlin to Saint Louis to perform in the Holiday concert with the Band, and he heads back to Berlin for more performances this week! This marks his 15th appearance with the band.

Hugh Smith and the Compton Heights Band have produced seven CDs, including the Band's just released acclaimed video DVD of the 2002 Powell Hall Concert. We are honored to present Hugh for our 6th Annual Powell Hall Holiday Concert. Welcome back Hugh!

Hugh just performed in October at the renowned Chatelet Theatre Musical De Paris in *Les Troyens* and Orchestre Revolutionnaire et Romantique, Chatelet Theatre Musical De Paris in *Lelio ou Le Retour a la vie* by Hector Berlioz. Next year, he debuts in Japan at the National New Theater, Tokyo as Don Jose and he will be back in Berlin for the Verdi Requiem in March 2004.

Opera Performances:

Alfredo, La Traviata (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)
Cavaradossi, Tosca (Netherlands Opera)
Des Grieux, Manon Lescaut (Opera Pacific and Bayerische Staatsoper)
Don Carlo, Don Carlo (Opera National de Paris)
Don Jose, Carmen (Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)
Enee, Les Troyens (Chatelet Theatre Musical De Paris)
Faust, Faust (Dayton)
Forresto, Atilia (Lyric Opera of Chicago and Bologna)
Laca, Jenufa (Lyric Opera of Chicago, Charleston and Spoleto USA)
Lenski, Eugene Onegin (Opera Pacific and Academy of Vocal Arts)
Manrico, Il Trovatore (Opera Pacific and Academy of Vocal Arts)
Matteo, Arabella (Chatelet Theatre de Musicale de Paris)
Pollione, Norma (Opera Geneve, Berlin Staatsoper and San Diego Opera)
Pinkerton, Madama Butterfly (Houston, San Francisco and Napoli - Teatro San Carlo)
Riccardo, Un Ballo in Maschera (Academy of Vocal Arts)
Rodolfo, La Boheme (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)

Concert Performances:

Beethoven's Ninth (Puerto Rico Symphony)
Die Liebe der Danae (Avery Fisher Hall, NY)
Giovanna d'Arco (Carnegie Hall)
Le roi Arthur (King Arthur) (Avery Fisher Hall)
Lelio ou Le Retour a la vie (Orchestre Revolutionnaire et Romantique)
Les Troyens (Edinburgh Festival and Chatelet)
Nabucco (Carnegie Hall)
Tosca (Met in the Parks, NY)
Verdi Requiem (BBC Philharmonic; Bologna, teatro comunale)

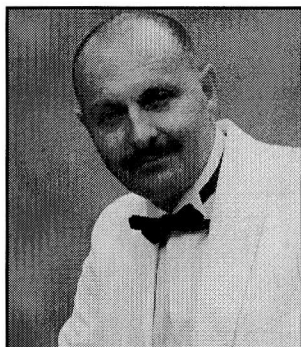
World Premier:

An American Requiem by Richard Danielpour on November 14/15, 2001.

Soloist: American Symphony Orchestra & Concert Chorale of New York, Kennedy Center Awards in honor of Luciano Pavarotti, Philadelphia Orchestra, St. Louis Symphony Orchestra, Tucker Gala, NY

Recordings: An American Requiem by Richard Danielpour.
King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY).

David Morris



From age 13, **David Morris** started to play the cornet in Boarshurst Brass Band, starting back row and moving to principal cornet at Rochdale band by age 20. In 1975 he became Champion Cornet Player of Great Britain at the annual solo championships held in Oxford with a performance of *Fantasia Brillante* by Arban. Morris toured extensively throughout Europe and played with Virtuosi Brass Band of England and The Kings of Brass, both bands being made up of the top players in the UK.

David started conducting bands in 1981, first with the Whitworth Band and subsequently 3 Saddleworth bands Boarshurst, Dobcross and Diggle. He also enjoyed considerable success with the Milnrow Band. David developed a reputation for taking bands from the Fourth (lowest) Section in the national league, through to the First

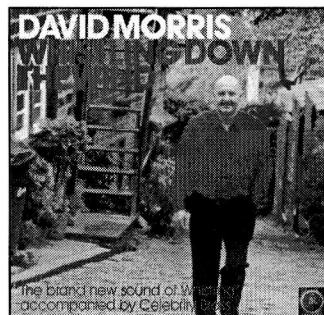
Section, competing in national championships throughout, with finals at the Royal Albert Hall in London.

Throughout his musical career David has tutored many students on a one to one basis and for four years was a professional brass teacher with Rochdale Education Authority.

It is hard to say which came first for David the whistling or blowing a cornet! Whistling as a boy attracted the attention of George Gibson a well-known Saddleworth Brass band character, who encouraged David to take up a cornet and play. However, in playing the cornet to champion standard, David developed his technical whistling ability, expression and overall sound. Two years ago what was a party trick took on a new dimension when David introduced a whistling section to his after dinner speaking repertoire and encouraged by the reaction he received he created his first CD "Whistling Down the Wind". Released on 5th November 2002, this CD features David solo whistling a mix of romantic melodies and brass/orchestral pieces to the accompaniment of a celebrity Brass band. Since the launch, David has appeared on British national TV and radio and recently won the title of **International Grand Master / World Champion** at the International Whistling Convention, held annually in Louisburg, North Carolina.

David works as an independent brass teacher and whistling performer. Website: www.davidmorris-whistler.com CD Distributor: Kirklees Music, Bradford Road, Bailiff Bridge, Brighouse, West Yorkshire, HD6 4DN England Tel. For VISA 01484 722855 or check website on www.kirkleesmusic.co.uk

David Morris appeared with the Compton Heights Band this past summer during the Sunday Serenades and Musical Mondays Concert series. This is his second appearance with the band. Cheers!



Available in the Lobby Tonight!

Whistling Down the Wind!
David Morris
International Whistling Champion CD

\$20 Each

The Missouri Choral Society

Dr. Kenneth G. Greenlaw, Music Director & Conductor

The Missouri Choral Society was founded in 1971. It has drawn its members from St. Louis, St. Charles, and Jefferson counties in Missouri, as well as Madison and St. Clair counties in southwestern Illinois. Dr. Kenneth G. Greenlaw, who has served from the beginning as the Choral Society's only music director, is in his thirty-third year of service to the organization. In eight international tours the Choral Society has concertized throughout Poland in 1985, in Hungary and Switzerland in 1987, in the former Soviet Union and Estonia in 1989, in Germany, the Czech Republic, Poland, Hungary, and Austria in 1994, in Australia, New Zealand, and Fiji in 1996, in Brazil in 1998, in England, Scotland, Wales, and Ireland in 2000, and Germany in 2002. Another tour, to Italy, is now being planned.

At home in Missouri, the Choral Society's regular concert season includes four free concert programs each year. The Choral Society's extensive repertoire includes numerous major works: oratorios, cantatas, and Masses by Bach, Handel, Vivaldi, Mozart, Haydn, Schubert, Brahms, Dvorak, Verdi, Bruckner, Respighi, Orff, Durufle, Faure, and Rutter, as well as original compositions and arrangements by their conductor. From 1997 until 2001 the Choral Society sang regularly with the St. Louis Symphony, appearing in both the Symphony's Summer Pops Concerts in Queeny Park, and the Holiday Pops in Powell Hall.

Dr. Kenneth G. Greenlaw holds a Doctor of Musical Arts degree from the University of Southern California, and a Bachelor of Arts and Master of Arts from Occidental College in Los Angeles. He was a member of Robert Shaw's Carnegie Hall Centennial Chorus. He is a recipient of the St. Charles Chamber of Commerce's Distinguished Lifetime Service Award and the Union Electric / St. Charles County Arts Council Award, both for outstanding contributions to the cultural life of the area. Retired from his teaching career, after 37 years in music education at all grade levels, from kindergarten through graduate school, and an even longer career as a church musician, he now devotes all of his artistic energies to the Choral Society.

The Missouri Choral Society

Melanie Baker	Barbara Hoelscher	Carolie Owens
Errington Brown	Cheryl Hoffmeyer	Mary Parks
Paul Bueneman	Edie Hollander	Carolyn Peterson
Claudia Buschmeyer	Linda Hom-Pratt	Donald Petty
Paul Buschmeyer	Sheila Ingerslew	Andrew Pratt
Sharon Byers	Barbara Kemery	Karen Preis
Becky Cochran	Jeff Klieve	Bev Ramage
Lilah Contine	Jerry Knapp	Dan Ramage
Daniel L. Crask	Gene D. Knight	Donna Russell
Joan Devine	Shirley Knight	Mike Saindon
Mark Dunlap	Deborah Kopacz	Jeneane Schneider
Nancy I. Durajczyk	Eileen Lahey	Jo Ann Schnur
Juli Ender	Brenda R. Langdon	Janet Sitek
Larry E. Erwin	Lee Lenhard	Ted Sitek
Diane Etheridge	Charles Letourneau	Dotty Storer
Sandra Felt	Gerry Letourneau	Robert Streett
Mary Ann Flotte	Christine Lewis	Gerri Sykes
Margaret K. Ford	Jan Lindner	Martha Terrill
Margo Foster	Karen Magnin	Holly Thompson
Cherstin Fox	Sharon Marshall	Dolores Tidd
Diane Frye	Dorothy Maruska	Karen Twellmann
Randall Getz	Peggy A. McDaniels	Amy L. Walker
Joseph Glasser	Dan McPherson	Jack Walker
Carolyn Greenlaw	Sheila McPherson	Cliff Wall
Barbara Grzenczyk	Duncan Meier	Evelyn Wall
Keith Harman	Lori L. Montgomery	Dyanne Warmann
Allen Heinbokel	Les Myers	Linda Williams
Ben Henkey	Jeaneane Niggemeier	Lorraine Williams
Barbara Herbert	Dan O'Donnell	Marilyn Williams
Nancy Herman	Sharon O'Donnell	Jessica Young

Stan Kann

To theatre organ buffs, Stan is considered the "little king of the console". He began playing the "window sill" at the age of 4 while listening to the radio and was at the console by the time he reached 14. Stan went on to major in organ at Washington University, St. Louis and was inducted in the ATOS Hall of Fame in 1999. Stan has just been named ATOS Organist of the Year for 2003.

The legendary Stan Kann is the best known concert theatre organist in North America. He played the fabulous Fox Theatre's mighty Wurlitzer pipe organ for 22 years, before moving to Los Angeles in 1975, making him the longest running theatre organist in the United States. Before moving to Los Angeles Stan became a St. Louis television personality on the Charlotte Peter's Show. Following that he co-hosted The Noon Show with Marty Bronson. For this work he received the Silver Circle Award from the National Academy of Television Arts and Sciences in 1997 and the Avis Blewett Award in 2001.

When Phyllis Diller discovered his comedic talent he became a much sought after "one of a kind" television comic for the next three decades. To television audiences he is known as the little comic with the funny gadgets, Vacuum included. A favorite on all the major talk shows in the 70's, 80's & 90's, Stan appeared 77 times on "The Tonight Show", 89 times on the "Mike Douglas" show, "Merv Griffin and countless others. He generated hysteria and laughs on all of these shows. Stan appeared as an actor in the popular television sitcoms "Gimme A Break" with Nell Carter and as Cal Headcheese in "The Two Of Us". He recorded organ sequences for the feature film "The Fury" with the John Williams orchestra and the television series M*A*S*H with Lionel Newman's 20th Century-Fox orchestra.

In 1998 Stan returned to his roots in St. Louis, Mo. Stan again plays the Mighty Wurlitzer for tour groups at the Fabulous Fox Theatre and for dinners at the Lincoln Jug restaurant in Belleville, IL. Stan is also booked for several concerts through the country and England.

Biographical Material from: www.stankann.com

Order Tonight's Year 2003 Recording!

Tonight we are recording the concert on CD, DVD and video. To recapture and relive this memorable occasion, we will be pleased to take your order tonight! Fill out the form below and turn in at the promotional table in the lobby or mail/FAX in later.

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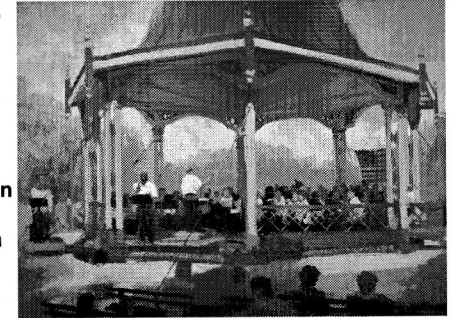
Checks Payable and Send/FAX to:

Compton Heights Band, Inc., 2335 So. Grand, St. Louis, Missouri 63104

Phone: (314) 776-2227 FAX: (314) 772-9797

Billyo O'Donnell

This summer we had the unique experience of having **Billyo O'Donnell** attend our concerts and create paintings as the Band performed. Billyo is a nationally acclaimed American artist who still lives in his native state of Missouri near St. Louis.



Tonight he is creating another painting on stage as the concert progresses. The lucky winner of our raffle tonight will win this painting as the first prize!

Billyo thrives on his passion for creating paintings en plein air (in open air) that mark the exact point in time at which his inspiration happens. He thinks of his paintings as a diary of his artwork telling a story of himself at that moment. When he paints, it reminds him of how he must react spontaneously to inspiration in life or chance losing that significant experience. And, it is his easy nature in his style of living, synchronizing with the ease he feels when creating his works of art, that make those moments unique. Perseverance and nature have always been a part of Billyo's life. His perseverance has led him to become one of the top plein air painters in the country leaving his mark and personality on each work he creates. Perhaps the natural part of him began in his early days when he grew up west of St. Louis in an area where the prairie transforms into hills as it approaches the Missouri River. He explored the country then, as a child, making the connection with nature that has continued on to today and into his landscape paintings.

Represented by: Joan Irvine Smith Fine Arts Inc., Laguna Beach, CA, Website <http://www.jisfinearts.com>, Kodner Gallery of the Masters, Clayton, MO. Website : <http://www.kodnergallery.com> (*Excerpts from BillyoArt.com*) For Awards, Collections, Professional Organizations, Recent Accomplishments and Exhibitions See Official Website: www.BillyoArt.com

Special Thanks to: Sharon & DeWayne Cox for commissioning the first painting of the Compton Heights Band in performance at the Tower Grove Bandstand.

This first painting is available for purchase in a printed poster form, either signed or unsigned, or beautifully framed with museum quality materials by Gallery Framing St. Louis, in the lobby. These are perfect Holiday Gifts! In addition, there are original paintings of the Compton Heights Concert Band painted last summer by Billyo. These paintings are available for purchase from Billyo with a portion of the proceeds benefiting the Compton Heights Concert Band. They are on display in the lobby at the promotional table.

Billyo Painting Raffle Tickets!

\$10 Per Ticket or 3 FOR \$20

Charge, Check or Cash.

Fill out Insert in the Program and Turn in at the promotional table in the lobby or to the Band Sales Reps!

Net Proceeds For Benefit of the Compton Heights Concert Band

The Compton Heights Concert Band

Presents

Hugh Smith, Tenor

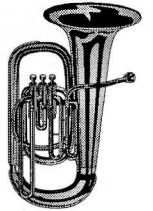
David Morris, Whistler

Special Guests: Stan Kann, Organ and The Missouri Choral Society

Program

Lead On, O King Eternal Stan Kann, Organ; The Missouri Choral Society, Antiphonal Brass	Setting by James Swearingen
Sleigh Ride	Leroy Anderson
Come Back to Sorrento Che Gelida Manina from "La Boheme" Be My Love Hugh Smith, Tenor	E. DeCurtis/Arr. Paul Van Loan G. Puccini/arr. Leonard Smith Nicholas Brodzky/Arr. Haynes/ Transcribed by Jerry Robinson
Trumpet Triplets Londonderry Air Czardas David Morris, Whistler	H. Round / Trans. Jerry Robinson Traditional / Trans. Jerry Robinson Monti / Trans. Jerry Robinson
Bugler's Holiday Mary Weber, Robert Souza, Mark Blackmore	Leroy Anderson
Golden Days from "The Student Prince" Serenade from "The Student Prince" Hugh Smith, Tenor	Sigmund Romberg Sigmund Romberg
Ode To Joy from "Beethoven's 9th Symphony" Hugh Smith, Tenor; The Missouri Choral Society	Beethoven/Trans. Jerry Robinson
Intermission	
Fanfare Prelude on Joy to the World	Jim Curnow
Gesu Bambino Pie Jesu Hugh Smith, Tenor; David Morris, Whistler on Pie Jesu	Pietro A. Yon/Arr. Ian Frenkel Andrew Lloyd Webber
Christmas Swing-Along David Morris, Whistler	Arr. Derek Ashmore
White Christmas Hugh Smith, Tenor; The Missouri Choral Society	Irving Berlin / Arr. Erik Leidzen
Guardian Angels Around My Bed Hugh Smith, Tenor	Harpo Marx/Arr. Jerry Robinson
Chanukah Is Here	Calvin Custer
Hark! The Herald Angels Sing Angels We Have Heard On High The Missouri Choral Society	Arr. Arthur Harris Arr. Arthur Harris
I'll Walk With God O Holy Night Hallelujah Chorus Hugh Smith, The Missouri Choral Society	Brodzky/Arr. Hayman/Trans. by J. Robinson Adolph Charles Adam/Calvin Custer G.F. Handel/Chiaffarelli

Sing-Along Hallelujah Chorus



I: Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! :!
I: For the Lord God Omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah! :!

For the Lord God omnipotent reigneth.
I: Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah! :!

The kingdom of this world
Is become the kingdom of our Lord,
And of His Christ, and of His Christ;
And He shall reign for ever and ever,
For ever and ever, forever and ever,

King of kings, and Lord of lords,
I: King of kings, and Lord of lords, :!
And Lord of lords,
And He shall reign,
And He shall reign forever and ever,
King of kings, forever and ever,
And Lord of lords,
Hallelujah! Hallelujah!

And He shall reign forever and ever,
I: King of kings! and Lord of lords! :!
And He shall reign forever and ever,
King of kings! and Lord of lords!
Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah!

Special Thanks to:

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Dr. Lindsay D. Barth, Dr. Christopher T. Sloan, Dr. Samuel T. Wood

Scarab, Inc.

Greg Greenwald

Billyo O'Donnell, Sharon & DeWayne Cox

Stan Kann

The Allen Digital Pipe Organ played by Stan Kann tonight was provided by
Midwest Music, 3073 Watson Road, St. Louis, Mo. 63139 (314) 644-1771

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Flute

Mignon Been
 Sharon Cox
 Michelle Hangge
 Amanda Hanson
 Carol Marsh
 Kristen Marsh
 Cassie Rosenberger
 Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Nick Heembrock
 Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
 Ruth Bailey
 Natasha Chancey
 Meghan Currans
 Erika Eggers
 Katie French
 John Kennedy
 John Meuser
 Catherine Reitz
 Vicky Schorr
 Becky Shiflet
 Bob Shiflet
 Jaynie Tatro
 Dawn Wetzel

Bass Clarinet

Laura Pritchard

Alto Saxophone

Bryan Johnson
 Nancee Glaser

Tenor Saxophone

Carl Lang

Baritone Saxophone

Bruce Devens

Trumpet

Lisa Blackmore
 Mark Blackmore
 Jacqueline Fanning
 Atena Kasprzak
 Meagan Klein
 Robert Redmond
 Robert Souza
 George Stroud
 Stephen Tatro
 Ken Tiefenbrunn
 Mary Weber
 April Zink

French Horn

Elizabeth Dehnke
 Cheryl Hoard
 Joy Ridge
 Paul Thomas

Euphonium

Ryan Ross

Trombone

David Horger
 Steve Parsons
 Ed Redmond
 Dan Redmond
 Kenneth Tate

Bass Trombone

Lindsay Barth

Organ

Stan Kann

Percussion

Adam Kopff
 Terry Schott
 Wm.Shane Williams

Tuba

Jeff Hoard
 Jon Schroeder

On Leave - Military Service

Bryan Kirchoff
 Douglas Sharp
 Also serving in the Military:
 Cheri Manzotti

Edward Dolbashian



Photo by Mary Butkus

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University

as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

FOOT AND ANKLE ASSOCIATES

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THE COMPTON HEIGHTS CONCERT BAND

DR. LINDSAY D. BARTH, FACFAS*
DR. CHRISTOPHER T. SLOAN, FACFAS*
DR. SAM T. WOOD, FACFAS*

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Be sure to look for Dr. Barth in the Trombone Section!

The Bandwagon

Notables Club

Alderwoman Donna M.C. Baringer
Lindsay Barth
Hugh & Ann Bergman
Bob Blankmann
Carol Joy Brooks Memorial
Representative Russ Carnahan
Todd Christian, XPEDX
Catherine Manley Gaylord Foundation
Clifford Willard Gaylord Foundation
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Mary Ann Dill
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Peggy & Bob Drummond
Miriam & Eugene Dryden
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Erline & Jack Frese
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Mary C. Guinn
Joe & Nubia Hahn
Kuni Harmon
Sheila M. Harris
Marguerite E. Heider
Carl J. Henke
Glenn & Mary Hensley
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Norm & Adelma Hoerber
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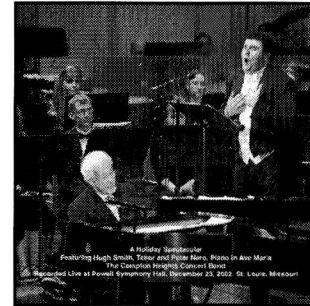
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